

VECU project and experiences till now at U3A Wrocław.

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1. Which themes did we choose?

Group of the students included to the project VECU, chose together with the coordinator of the project in Wrocław these themes:

- Everyday culture

2. How did we choose them?

- the interest of the senior students
- our own possibilities

3. How did we find the group of young people to cooperate with?

We chose a group of the students from Institute of Pedagogy with whom U3A cooperate

4. What are the interests of the young people in this cooperation?

We don't know yet. We are going to arrange common discussion on the theme everyday culture.

5. Which method will we use to transfer the values?

- Focus method - discussion : in the group of seniors, in the group of young students, in the mixed group
- Creative writing of the seniors

6. What are our experiences till now with the cooperation with the young

people? What were the difficulties , what were surprises? What was successful, what isn't?

We only approached the young – but they are ready to cooperate.

7. How does the intercultural cooperation with the tandem / triple partners develop?

What is successful, what isn't?

Bratislava and Wrocław: Everyday culture by using the same methods

8. Which intercultural contacts have taken place.?

We are open and we are thinking of going to Bratislava summer course or we will find another solution in Graz.